

## Trust Me I M Lying

Ein Lied mehr zur Lage der Nation Lied und populäre Kultur - Song and Popular Culture 58 (2013) The Elements of Machine Design ...: General principles, fastenings, and transmissive machinery Shoe and Leather Reporter House documents CHI ... Conference Proceedings The National Normal University of Toronto Studies Englisch-Deutsches und Deutsch-Englisches Wörterbuch The Medical Directory The Adventures of Mortimer Dixon Journal of Morphology Commerce and Finance The Nation Chambers's Journal of Popular Literature, Science and Arts Nuttall's Standard Dictionary of the English Language The Anatomy and Development of the Lateral Line System in *Amia Calva* A Dictionary of Music and Musicians (A.D. 1450-1880) by Eminent Writers, English and Foreign Lying Down A System of Human Anatomy, Including Its Medical and Surgical Relations Sebastian Peters Michael Fischer William Cawthorne Unwin Grieb Alicia Ramsey P. Austin Nuttall Edward Phelps Allis George Grove Marco Vassi Harrison Allen

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popmusik ist ein seismograph ihrer zeit und damit immer auch politisch selbst da oder gerade dann wenn sie nicht politisch sein will sebastian peters analysiert das verhältnis von popmusik und zeitgeist anhand einer wahren fülle von beispielen von den unpolitischen schlagern der nazi zeit und der folgenden sehnsuchtsvollen wirtschaftswunderjahre über die rock rebellion der sechziger bis zum diskurs pop der hamburger schule und dem sound der wiedervereinigung endlich gibt es das buch das dokumentiert wie stark popmusik uns bewegt popmusik sagt sebastian peters haucht dem zeitgeist leben ein das klingt zunächst mal nach romantik was soll ein liedchen denn schon bewirken aber dann blutert man in diesem 400 seiten werk das nichts weniger ist als eine deutsche kulturgeschichte seit 1940 und man erlebt die jahrzehnte anhand von songtiteln noch einmal die 50er jahre mit ihrer beschwichtigenden schlagermusik und freddy quinn die 60er mit franz josef degenhardt als dekade der subversion die 70er in der das populäre lied bei aller diskografie sozialem themen gehör verschaffte unter dem pflaster liegt der strand von schneewittchen und die 90er in denen die sänger ich zu sagen lernten ich wie es wirklich war von blumfeld das buch ist die doktorarbeit des literaturwissenschaftlers an der uni duisburg essen aber es drückt kein akademischer ballast im gegenteil der verlag das archiv der jugendkulturen hat es lesefreundlich eingerichtet künstlernamen sind rot abgesetzt zitate aus songs und aus quellen in großen wichtigen plattencover werden abgebildet und liefern die optik zur musik fußen wurden in die randspalten verlegt wie verblüffend peters ergebnisse sind zeigt etwa der blick ins jahr der wiedervereinigung die hitparade westdeutschlands dokumentiert die jubelstimmung verdammt ich lieb dich von matthias reim steht dort auf dem ersten platz seit jahren das erste deutschsprachige stück auf der spitzenposition ganz anders sieht die wahrnehmung der wiedervereinigung in der ddr aus schreibt peters in der für das jahr 1990 noch isoliert ausgewiesenen hitparade ist das lied wohin der gruppe rockhaus spitzenreiter der charts so einfach lässt sich die skepsis beschreiben die viele ostbürger zu jener zeit verspürten philipp holstein in rheinische post

lied und populäre kultur song and popular culture das jahrbuch des deutschen volksliedarchivs freiburg

erforscht unter verschiedenen schwerpunktt Themen populäre musikkulturen in vergangenheit und gegenwart kultur mentalitäts und mediengeschichtliche fragestellungen spielen dabei eine herausragende rolle etwa das verhältnis von musik und lied zu politik religion und bildung ergänzt wird das jahrbuch grundsätzlich durch einen umfangreichen rezenensionsteil der einen guten überblick über die aktuellen musikwissenschaftlichen publikationen gibt dieser band setzt sich mit dem populären musiktheater auseinander die beiträge reichen von den anfängen der schlagerindustrie über die weiter und wiederverwendung bestimmter musical und popsongs über original cast aufnahmen bis hin zum modernen musiktheater und musikalischem theater

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